



"This is a special time—the 1960s. This is the era of my parents' youth. I also wanted to find comparisons between the Vietnam War and the Afghanistan

War of the 1980s. I wanted 'jump' there and to feel everything myself."

He chose to portray a unit of the Americal Division because of information he found on the americal.org website. He communicated with several 1/6th Infantry vets and other Americal Division veterans by e-mail and quickly learned how to represent the Vietnam War.

Co. A, 1/6th Infantry was selected in part due to its association with GEN Norman Schwarzkopf, commander of the battalion in 1969-70. Popov says, "The Gunfighters were one of the best units! They were a real Band of Brothers. I am really honored to be part of them."

Popov is himself a military veteran.

"I served two years from November 1992 to November 1994," he says. "My unit was 1st Company, 1st Battalion, 7th Separate Training Brigade. I was Sergeant-Instructor (Drill Sergeant) in the Squad Leader Training Course." His unit served under the



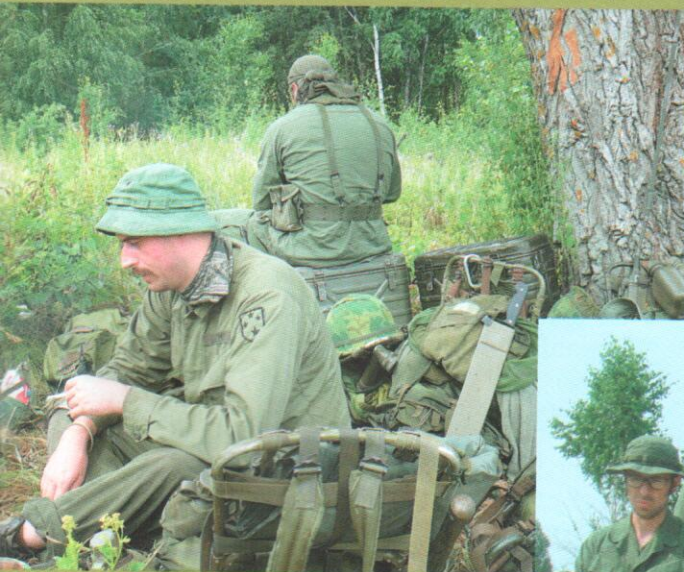
Ministry of Internal Affairs of Ukraine.

Popov looks forward to activities in 2008. He says, "At every new event we step deeper and deeper into the 1960s. Besides that, we become more and more close to each other as a **Band of Brothers.**"



Authenticity

The photos on these pages show that the re-enactment scenes of soldiers in the field are very close to true life. This authenticity is to include some behaviors that may need remedy. As a shiny green infantryman in Vietnam I received a dressing down from my First Sergeant because of my lack of performance. Can you see my error in one of these photos? -Editor-in-Chief-



The group also participates in an international event in Kiev, Ukraine or St. Petersburg, Russia. The year starts with a training camp in BCT/AIT format. There are also less formal meets to observe US Army Day, TET, Veterans Day, 6th Infantry Regiment Day, and the 4th of July.

Popov chose to reenact the Vietnam War for a variety of reasons. He says,

